

Eugen Prochác was born in 1962 in Bratislava. He graduated at the Academy of Performing Arts in Prague in the class of Prof. Josef Chuchro. Later he studied under the direction of such personalities as Daniil Shafran, Erling Blondal Bengtsson, Mikhail Khomitser and Angelica May. He is the absolute winner of the international competition Premio Valentino Bucchi in Rome in 1990 and he also obtained the Slovak Music Critic Award. As a soloist he has performed in more than 40 countries across four continents. Since 1990 he has been teaching at the Academy of Performing Arts in Bratislava. In the years 1993-1997 he worked as a professor at the Academia Nacional Superior de Orquestra in Lisbon and in Escola Profissional in Paredes. He regularly gives master classes in the Portuguese city of Porto and Paredes, in Austria, France, Czech republic, Vietnam, Thailand, Indonesia and Slovakia as well. He records for the Slovak and foreign radio and television companies such as ORF, WDR, CBC Toronto, Antena 2 and others. He released several CDs for the labels Homer, OPUS, Numérica, Rádio Bratislava, Gallo etc. It is worth mentioning the album *On Fire* with E. Škutová, or *Music for Cello and Harp* released in the label Diskant, that brings great pieces of Impressionists, as well as virtuoso baroque sonatas. Then several albums followed, as the CD *Visions - Slovak Music for Cello and Accordion* and the album of the CELLOMANIA ensemble, album of cello quartet, both with exclusively Slovak repertoire, written directly for these ensembles. In the next year there was participation on the recording *Tales from My Diary* of the Nikolaj Nikitin Ensemble with Miroslav Vitouš. CD called Hommage á Rostropovich with pianist Jordanka Palovičová brought some world premiere recordings. The complete cello works by Tadeáš Salva for the label NAXOS gained in the 2012 year a forefront position in the label's bestsellers chart. There are also made complete cello works by Johann Nepomuk Hummel and 6 suites by J. S. Bach as well as the title CELLOSSEUM with pieces for one and eight cellos on his own label Pekná hudba. The latest solo CD, recorded together with accordionist Ana V. Krsmanovič is called „Reflections“, released by Real Music House. There is a new CD called Fado e Memória with guitarist Martin Krajčo, coming out on May. It includes Cuban, Brazilian and Portuguese music for cello and guitar.

Prochác collaborates with the world famous personalities such as Sofia Gubaidulina, Arto Noras, En Shao, Giovanni Sollima, Rick Wakeman, Ken Hensley, Steve Hackett, Miroslav Vitouš, Don Airey, Pavel Steidl, Václav Hudeček and others. As a leader of the ensemble Pro-Mi-Le he was involved in the world premiere of the octet version of the piece *Cello Counterpoint* by Steve Reich. Eugen Prochác regularly collaborates with musicians of different genres, as Miroslav Vitouš, Marián Varga, Matúš Jakabčic, Vladimír Merta and Janko Lehotský. As a player and co-author of dramaturgy he participated in the project "Tribute to Freedom" with the world famous singer Jon Anderson from the British rock legend YES.

Eugen Prochác is a founder and artistic director of the international Festival of Nice Music in Banská Štiavnica and Štiavnica classes in the same city. He was the main dramaturg of the festival Al Ain in the United Arab Emirates. He also studied conducting with Jean Marc Burffin, Erwin Aczél and as an extraordinary student at the Vienna Universität für Musik with Leopold Hager. Among others he conducted Philharmonia Satu Mare, Orquestra do Norte Portugal, Chamber Soloists Bratislava, Slovak Radio Symphony Orchestra, with the latter he made the recordings as well.

In the last season he performed in Serbia, Montenegro, Austria, Poland, Portugal and Japan. This year invitations to Brasil, Egypt, Mexico and Czech republic.

Legendary Russian cellist Daniil Shafran says about Eugen Prochác:“ Slovak cellist Eugen Prochác is one of the finest contemporary cellists of his generation. His work is characterised above all by an academic certainty of what he is seeking to achieve, technical polish, and the art of conveying the essence of works which originate from a range of different periods.“

„Eugen Prochác is a technically perfect soloist and an inspiring chamber partner.“
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